

Stefan L. Marcu

Cinematographer

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www.linkedin.com/in/stefan-marcu-cinematographer | <https://stefanfilms.com/portfolio>

PROFILE

Creative and passionate Digital Cinematography graduate dedicated to storytelling inspires and challenges perspectives. Proficient in directing, screenwriting, and film analysis, AI prompt editing and refining. Seeking opportunities to contribute innovative visual storytelling and technical expertise to collaborative film projects.

SKILLS

Film Directing, Producing, Storyboarding, Screenwriting, AI prompting, Film Criticism, Film History
Composition, Visual Design, Video Editing, Audio Mixing, Color Grading
Pre-Production Planning, Cinematography, Short Films, Documentary Filmmaking
Adobe Creative Cloud (Premiere Pro, Photoshop, Audition), Final Draft
ChatGPT, CoPilot, Midjourney, Runway, Envato, Leonardo, Kling, Suno, BeatOven

EXPERIENCE

Director, Screenwriter, Cinematographer, Editor

January 2020 - Present

Stefan Films- San Jose, CA

Projects:

- Created an autobiographical short "A Heros Journey" (2025) using ChatGPT, CoPilot, Midjourney, Runway, Envato, Leonardo, BeatOven.
- Enrolled on the "AI Creator Course" (2025), at ContentCreator.com, learning Nano Banana, Fal AI.
- Filmed documentaries on health recovery in "An Effort for Health" (2024), on an individual's six pounds weight loss journey in seven days and in "I Love Cycling" (2023) documenting a personal story.
- Edited "2001: A Space Odyssey – What Makes It So Special?" (2021), a documentary analyzing Kubrick's cinematic genius in half a century old masterpiece.
- Crafted and shot suspenseful short film "The Hit and Run" (2021), of two people hands dialogue.
- Researched and produced a documentary on 3D printing techniques in stop-motion for "Kubo and The Two Strings – The Four Researchers Report" (2020).
- Documented a class trip to New York and Washington D.C. in "An Awesome Trip" (2020).

Student, Film Researcher, Critic, Screenwriter, Cinematographer

September 2022 - 2025

Full Sail University- Winter Park, FL

Projects

- Conducted auteur analysis for "Kurosawa Tendencies" documentary (2024), examining five of director's visual and thematic trademarks in eleven films.
- Explored seven character archetypes and narrative arcs in "Dead Poets Society" through film critique (2024).
- Created a visual essay, "The Forgotten Kiss" (2023), examining art's role in digital age. The film was featured on the Facebook and X platforms of the Romanian Embassy in Tokyo as part of Artizon Museum's 2024 exhibition, "Brâncuși – Carving the Essence".
- Wrote, directed, and filmed four short films, including "For the Next End of the World" (2024) and "Two Soccer Fans" (2023).
- Produced three commercial ads for "For Our Children" (2024) in 60, 30, and 15-second formats.

EDUCATION

Bachelor of Science in Digital Cinematography (B.S.)

March 2025

Full Sail University, Winter Park FL

Valedictorian

Course Director Awards: Art History, Art Design & Location Shooting, Directing, Electronic Field Production,
Project & Portfolio V: Digital Cinematography

CERTIFICATIONS

- User Experience and Accessibility for Web Design, SEO Foundations, Leading with Stories